

Score

Crucifixus

For 8-part Brass Ensemble

Antonio Lotti

*Arranged by
Aaron Hettinga*

$\text{♩} = 56$

Part 1
8th Part - Bass

Part 2
8th Part - Bass

Part 3
8th Part - Bass

Part 4
8th Part - Bass

Part 5
8th Part - Bass

Part 6
8th Part - Bass

Part 7
8th Part - Bass

Part 8
Solo

p

p

p

p

p

p

p

6

1

2

3

4

5

6

7

8

6

Add Tuba

Detailed description: This is a musical score for an 8-part ensemble, likely a brass band or similar group. The score covers measures 6 through 10. Staves 1 through 4 are in Treble Clef, and staves 5 through 8 are in Bass Clef. The key signature is B-flat major (two flats). Measure 6: Staves 1-4 have whole rests. Staves 5 and 6 have half notes (F2 and E2). Staff 7 has a half note (D2). Staff 8 has a half note (C2). Measure 7: Staves 1 and 2 have half notes (G2 and F2) with a piano (p) dynamic. Staves 3 and 4 have half notes (E2 and D2). Staves 5 and 6 have half notes (C2 and B1). Staff 7 has a half note (A1). Staff 8 has a half note (G1). Measure 8: Staves 1 and 2 have half notes (A2 and G2) with a piano (p) dynamic. Staves 3 and 4 have half notes (F2 and E2). Staves 5 and 6 have half notes (D2 and C2). Staff 7 has a half note (B1). Staff 8 has a half note (A1). Measure 9: Staves 1 and 2 have half notes (G2 and F2) with a piano (p) dynamic. Staves 3 and 4 have half notes (E2 and D2). Staves 5 and 6 have half notes (C2 and B1). Staff 7 has a half note (A1). Staff 8 has a half note (G1). Measure 10: Staves 1 and 2 have half notes (F2 and E2) with a piano (p) dynamic. Staves 3 and 4 have half notes (D2 and C2). Staves 5 and 6 have half notes (B1 and A1). Staff 7 has a half note (G1). Staff 8 has a half note (F1). The score includes various musical notations such as rests, notes, stems, beams, and dynamics.