

SCORE

MOST CERTAINLY

FOR 4 TROMBONES AND RHYTHM SECTION

COMPOSED AND ARRANGED
BY AARON HETTINGA

MODERATELY BRISK SWING $\text{♩} = 148$

Score for 4 Trombones and Rhythm Section, Moderately Brisk Swing $\text{♩} = 148$.

First System:

- Trombone 1:** Melodic line with eighth and quarter notes.
- Trombone 2:** Melodic line with eighth and quarter notes.
- Trombone 3:** Melodic line with eighth and quarter notes.
- Bass Trombone:** Melodic line with eighth and quarter notes.
- Guitar:** Chords: $B^b \text{maj}7$, B^b7 , $F \text{maj}7/C$, $D7$, $G \text{m}7$, $G^b \text{maj}7$, $G^b \text{maj}7$, N.C.
- Piano:** Chords: $B^b \text{maj}7$, B^b7 , $F \text{maj}7/C$, $D7$, $G \text{m}7$, $G^b \text{maj}7$, $G^b \text{maj}7$, N.C. Dynamics: f , fz .
- String Bass:** Chords: $B^b \text{maj}7$, B^b7 , $F \text{maj}7/C$, $D7$, $G \text{m}7$, $G^b \text{maj}7$, $G^b \text{maj}7$, N.C. Dynamics: f .
- Drum Set:** Pattern with eighth and quarter notes. Dynamics: f , fz , mf .

Second System:

- Tbn. 1:** Melodic line with eighth and quarter notes.
- Tbn. 2:** Melodic line with eighth and quarter notes.
- Tbn. 3:** Melodic line with eighth and quarter notes.
- B. Tbn.:** Melodic line with eighth and quarter notes.
- Gtr.:** Chords: $G \text{m}7$, $C9$, $F \text{maj}7$, $D \text{maj}7(\#5)$, $G \text{m}7$, $C9$, $F \text{maj}7$, $C \text{m}7$, $B \text{maj}7$, $B^b \text{maj}7$. Dynamics: mf .
- Pno.:** Chords: $G \text{m}7$, $C9$, $F \text{maj}7$, $D \text{maj}7(\#5)$, $G \text{m}7$, $C9$, $F \text{maj}7$, $C \text{m}7$, $B \text{maj}7$, $B^b \text{maj}7$. Dynamics: mf .
- Bs.:** Chords: $G \text{m}7$, $C9$, $F \text{maj}7$, $D \text{maj}7(\#5)$, $G \text{m}7$, $C9$, $F \text{maj}7$, $C \text{m}7$, $B \text{maj}7$, $B^b \text{maj}7$. Dynamics: mf .
- D. S.:** Pattern with eighth and quarter notes. Dynamics: mf .

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MOST CERTAINLY - SCORE - PAGE 2

G_{m7} **C₉** **F_{maj7}** **D_{maj7}(#5)** **G_{m7}** **C₉** **F_{maj7}** **C_{m7}** **B_{maj7}**

Tbn. 1 57
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr. 57
 Pno. 57
 B.s.
 D. S. 57

G_{m7} **C₉** **F_{maj7}** **D_{maj7}(#5)** **G_{m7}** **C₉** **F_{maj7}** **C_{m7}** **B_{maj7}**

Tbn. 1 57
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr. 65
 Pno. 65
 B.s. 65
 D. S. 65

B^b_{maj7} **B⁷** **F_{maj7}/C** **D₇** **G_{m7}** **G^b_{maj7}** **F_{maj7}** 2

Tbn. 1 65
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr. 65
 Pno. 65
 B.s. 65
 D. S. 65

B^b_{maj7} **B⁷** **F_{maj7}/C** **D₇** **G_{m7}** **G⁷** **G^b_{maj7}** **F_{MAJ7}**

Solo Fill --

MOST CERTAINLY - SCORE - PAGE 5

91

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G_m7 C₉ F_{maj}7 D_{maj}7(#5) G_m7 C₉ F_{maj}7 C_m7 B_{maj}7 B^b_{maj}7 B^o7

Gtr.

91

Pno.

91

Bs.

D. S.

91

101

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F_{maj}7/C D₇ G_m7 C₉ A_m7 D⁹ G_m7 G⁷ G^b_{maj}7 F_{MAJ}7

Gtr.

101

Pno.

101

Bs.

D. S.

101

101