

# Razzazza Mazzazza

Score

For Brass Quintet

Arthur Pryor

Arr. by Aaron Hettinga

The musical score is for a brass quintet, consisting of two cornets, a horn in F, a trombone, and a tuba. The piece is in 2/4 time and key of D major. The first system (measures 1-5) features a strong, rhythmic melody in the cornets and horn, with the trombone and tuba providing a solid harmonic foundation. The second system (measures 6-13) continues the melody, with the cornets and horn playing a more active role. The third system (measures 14-17) introduces a new melodic line for the cornets and horn, while the trombone and tuba continue their supporting role. The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs.

Measures 1-5:

- Cornet 1: *ff*, 3rd measure, 3rd beat.
- Cornet 2: *ff*, 3rd measure, 3rd beat.
- Horn in F: *ff*, 3rd measure, 3rd beat.
- Trombone: *ff*, 3rd measure, 3rd beat.
- Tuba: *ff*, 3rd measure, 3rd beat.

Measures 6-13:

- Cnt. 1: 6th measure, 1st beat.
- Cnt. 2: 6th measure, 1st beat.
- Hn.: 6th measure, 1st beat.
- Tbn.: 6th measure, 1st beat.
- Tuba: 6th measure, 1st beat.

Measures 14-17:

- Cnt. 1: 14th measure, 1st beat.
- Cnt. 2: 14th measure, 1st beat.
- Hn.: 14th measure, 1st beat.
- Tbn.: 14th measure, 1st beat.
- Tuba: 14th measure, 1st beat.